

# Comin' for to carry me home

für sinfonisches Bläserchester und Solo-Flügelhorn

Musik: Christian Sprenger  
Melodie: "Swing low, sweet chariot"  
Arr.: Dominik Schneider

Andante (♩ = 76)

A

The score is a full orchestral arrangement for a symphonic brass and woodwind ensemble. It features 25 instrumental parts, including woodwinds, brass instruments, and percussion. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics (mf, f, mp) and performance instructions such as 'cup mute', 'arco', and 'pizz.'. A large watermark 'Musikverlag Christian Sprenger' is visible across the page.

**B** Piu mosso ♩ = 82

13

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Klar. (E) *f* *mp*

Klar. 1 (B) *mp* *f* *mp* *tutti* *mf* *f* *mp*

Klar. 2 (B) *mp* *f* *mp* *tutti* *mf* *f* *mp*

Klar. 3 (B) *mp* *f* *mp* *tutti* *mf* *f* *mp*

Bassklar. (B) *mp* *mf* *f* *mp*

Fag. *mp* *mf* *f* *mp*

Altsax. 1 (E) *mp* *mf* *f* *mp*

Altsax. 2 (E) *mp* *mf* *f* *mp*

Tensax. (B) *mp* *mf* *f* *mp*

Barsax. (E) *mp* *mf* *f* *mp*

Solo-Fihrn. (B) *mp* *mf* *f* *mp*

Hrn. 1 (F) *mp* *mf* *f* *mp*

Hrn. 2 (F) *mp* *mf* *f* *mp*

Hrn. 3 (F) *mp* *mf* *f* *mp*

Hrn. 4 (F) *mp* *mf* *f* *mp*

Trp. 1 (B) *mp* *mf* *f* *mp* *open*

Trp. 2 (B) *mp* *mf* *f* *mp* *open*

Trp. 3 (B) *mp* *mf* *f* *mp* *open*

Trp. 4 (B) *mp* *mf* *f* *mp* *open*

Fihrn. (B) *mp* *mf* *f* *mp*

Pos. 1 *mp* *mf* *f* *mp* *open*

Pos. 2 *mp* *mf* *f* *mp* *open*

Pos. 3 *mp* *mf* *f* *mp* *open*

Bspos. *mp* *mf* *f* *mp*

Thrn. 1 (B) *mp* *mf* *f* *mp*

Thrn. 2 (B) *mp* *mf* *f* *mp*

Bar. *mp* *mf* *f* *mp*

Tb. 1 *mp* *mf* *f* *mp*

Tb. 2 *mp* *mf* *f* *mp*

Kb. *mp* *mf* *f* *mp*

Pk. *mp* *mf* *f* *mp*

Kl. Tr./Glicksp. *mf* *mp* *p* *f* *mp*

Gr. Tr./Kl. Tr. *mf* *mp* *p* *f* *mp*

Beck. *mf* *mp* *p* *f* *mp*

Tgl. *mf* *mp* *p* *f* *mp*

Comin' for to carry me home

25 **C** **D** *molto rit.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* (Oboe)

Ob. *f*

Klar. (E) *f*

Klar. 1 Bb *f*

Klar. 2 (B) *f*

Klar. 3 (B) *f*

Bassklar. (B) *f*

Fag. *f*

Altsax. 1 (E) *f*

Altsax. 2 (E) *f*

Tensax. (B) *f*

Barsax. (E) *f*

Solo-Fihrrn. (B) *f*

Hrn. 1 (F) *f*

Hrn. 2 (F) *f*

Hrn. 3 (F) *f*

Hrn. 4 (F) *f*

Trp. 1 (B) *f*

Trp. 2 (B) *f*

Trp. 3 (B) *f*

Trp. 4 (B) *f*

Fihrrn. (B) *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bspos. *f*

Thrn. 1 (B) *f*

Thrn. 2 (B) *f*

Bar. *f*

Tb. 1 *f*

Tb. 2 *f*

Kb. *f* *pizz.*

Pk. *f*

Kl. Tr./Glocksp. *f* *Glockenspiel*

Gr. Tr./Kl. Tr. *f*

Beck. *f*

Trigl./Mrb. *f*