

What a friend

Eine Bearbeitung anlässlich des Verbandsposaentages
des bcpd Neckarverband im Oktober 2018

Melodie: Charles C. Converse (1834-1918)

Text: Joseph M. Scriven (1819-1886)

dt. Text: Ernst Heinrich Gebhardt (1832-1899)

Musik und Bläserbearbeitung: Anne Weckeßer

Moderato (♩ = 106)
cantabile

The musical score is written for the upper staves in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a six-measure rest followed by a melodic line starting at measure 11. The score includes various dynamics such as *mp*, *mf*, *ff*, and *f*, along with articulation marks like accents and slurs. There are also triplet markings at measures 41 and 46. The lyrics are written in German and are placed below the corresponding musical lines.

6

11 "... wenn wir nicht zu ihm uns wenden..."

18

23 ... wie Er uns zur Seite steht."

29

35 "Wenn des Feindes Macht uns drohet und manch Sturmwind um uns weht..."

41

46

51 "Sind mit Sorgen wir beladen..."

57