Tochter Zion, freue dich

Vorspiel und Sätze zu EG 13

Musik und Bläserbearbeitung: Anne Weckeßer

Melodie: Georg Friedrich Händel (1747)

Fließend $\text{♩} = 63$

The musical score is arranged in three systems, each with six staves. The instruments are: Solotrompete (Solo Trumpet), 1. Trompete (1st Trumpet), 2. Trompete (2nd Trumpet), Posaune (Trumpet), Bassposaune (Baritone), and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Fließend' with a quarter note equal to 63 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark 'Genesis Musikverlag Christian Sprenger' is overlaid across the score. The first system ends at measure 6, the second system starts at measure 7 and ends at measure 13, and the third system starts at measure 14 and ends at measure 20.

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21

Solotr. *mf*

1. Trp. *mf*

2. Trp. *mf*

Pos. *mf*

Basspos. *mf*

Tb. *mf*

27

Solotr. *p*

1. Trp. *p*

2. Trp. *p*

Pos. *p*

Basspos. *p*

Tb. *p*

33

Solotr. *mf*

1. Trp. *mf*

2. Trp. *mf*

Pos. *mf*

Basspos. *mf*

Tb. *mf*

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39

Solotr. p.

1. Trp.

2. Trp.

Pos.

Basspos.

Tb.

46

Solotr. p.

1. Trp.

2. Trp.

Pos.

Basspos.

Tb.

rit.

53 Begleitsatz 1

Solotr. p.

1. Trp.

2. Trp.

Pos.

Basspos.

Tb.

mf