

Nun komm, der Heiden Heiland

EG 4

Musik und Bläserbearbeitung: Christian Sprenger
Mel.: Einsiedeln 12. Jh., Martin Luther (1524)

Allegro ♩ = 120

The musical score is arranged for a brass and woodwind ensemble. The first system includes staves for 1. Trompete, 2. Trompete, 1. Posaune, 2. Posaune, Bassposaune, and Tuba. The second system includes staves for 1. Trp., 2. Trp., 1. Pos., 2. Pos., Basspos., and Tb. The score is in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, slurs, and articulation marks. A large diagonal watermark reading 'Genesis Musikverlag Christian Sprenger LESERPROBE' is overlaid on the score.

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13 Andante (♩ ca. 84)

1. Trp. *f* *p*

2. Trp. *f* *p*

1. Pos. *f* *p*

2. Pos. *f* *p*

Basspos. *f* *p*

Tb. *f*

22

1. Trp. *mp*

2. Trp. *mp*

1. Pos. *mp*

2. Pos. *mp*

Basspos. *mp*

Tb. *mp*

mp *mp* *mp* *mp* *mp*

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29 Allegro (♩ ca. 108) *accel.....*

1. Trp. *mf* *fp*

2. Trp. *mf* *fp*

1. Pos. *mf* *fp*

2. Pos. *mf* *fp*

Basspos. *mf*

Tb. *mf*

36 (♩ ca. 120)

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Basspos.

Tb.