

Go, tell it to the mountains

Musik und Bläserbearbeitung: Christian Sprenger

Melodie: Spiritual

Intro (♩ ca. 132)

1. Trompete
(Flügelhorn)2. Trompete
(Flügelhorn)1. Posaune
(Horn/Tenorhorn)2. Posaune
(Horn/Tenorhorn)

Bassposaune

Tuba

8
1. Trp.
(Flgh)2. Trp.
(Flgh)1. Pos.
(Hrn./Tenh.)2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

Swing

15 even

Swing

even

1. Trp.
(Flgh)2. Trp.
(Flgh)1. Pos.
(Hrn./Tenh.)2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

Solo

Solo

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22

1. Trp.
(Flgh.)

2. Trp.
(Flgh.)

1. Pos.
(Hrn./Tenh.)

2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

Verlag

[illegible]

34 *Swing*

1. Trp.
(Flgh.)

2. Trp.
(Flgh.)

1. Pos.
(Hrn./Tenh.)

2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

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41

1. Trp.
(Flgh.)

2. Trp.
(Flgh.)

1. Pos.
(Hrn./Tenh.)

2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

Verlag

47

1. Trp.
(Flgh)

2. Trp.
(Flgh)

1. Pos.
(Hrn./Tenh.)

2. Pos.
(Hrn./Tenh.)

Basspos.

Tb.

This musical score is for measures 47 through 52 of the piece 'The Rose Tree'. It is arranged for a brass ensemble. The score consists of six staves. The first two staves are for Trumpets (1. and 2. Trp.), both marked '(Flgh)' (Flügelhorn). The next two staves are for Horns (1. and 2. Pos.), both marked '(Hrn./Tenh.)' (Horn/Trumpet). The fifth staff is for the Bassoon (Basspos.). The sixth staff is for the Trombone (Tb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score. A large, diagonal watermark reading 'Musicalian.com' is overlaid across the entire page.

54

1. Trp. (Flgh)

2. Trp. (Flgh)

1. Pos. (Hrn./Tenh.)

2. Pos. (Hrn./Tenh.)

Basspos.

Tb.

fp

mf

even

Swing