

Das Schiff geht still im Triebe ...

The musical score is for the piece "Es kommt ein Schiff, geladen" by Christian Sprenger, based on the melody "Köln 1608". The score is for a brass ensemble and includes the following parts:

- 1. Trompete in B $\flat$
- 2. Trompete in B $\flat$
- Horn in F
- Posaune
- Tuba
- 1. Trp (B $\flat$)
- 2. Trp (B $\flat$)
- Hrn. (F)
- Pos.
- Tb.

The score is divided into three systems, each starting with a measure number (74, 7, and 12 respectively). The tempo is marked "Das Schiff geht still im Triebe ...". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). A large, diagonal watermark "genesis musikverlag" is overlaid across the entire score.

3

28

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

mp

sim.

32

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

mf

sim.

37

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

mf

sim.

42

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

47

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

52 (ad lib. 1. Trp. 8va)

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

(hervortreten)

(hervortreten)

(hervortreten)

57 (ad lib. 1. Trp. 8va)

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

64 (loco) (ad lib. 1. Trp. 8va)

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.

70 Choral "Es kommt ein Schiff, geladen..." (♩. = 63) ... des Vaters ewigs Wort

1. Trp (B $\flat$)

2. Trp (B $\flat$)

Hrn. (F)

Pos.

Tb.