

Nun komm, der Heiden Heiland

EG 4

Musik und Bläserbearbeitung: Christian Sprenger
Melodie: Einsiedel 12. Jh., Martin Luther (1524)**Allegro** (♩ ca. 120)

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune

Tuba

6

1. Trp. (B $\flat$)

2. Trp. (B $\flat$)

Hrn. (F)

Pos.

Tb.

13

Andante (♩ ca. 84)

1. Trp. (B $\flat$)

2. Trp. (B $\flat$)

Hrn. (F)

Pos.

Tb.

20

1. Trp. (B $\flat$)

2. Trp. (B $\flat$)

Hrn. (F)

Pos.

Tb.

28 **Allegro** (♩ ca. 108) *accel.....*

1. Trp. (B $\flat$) *mf* *fp*

2. Trp. (B $\flat$) *mf* *fp*

Hrn. (F) *mf* *fp*

Pos. *mf*

Tb. *mf*

36 (♩ ca. 120)

1. Trp. (B $\flat$) *mf*

2. Trp. (B $\flat$) *mf*

Hrn. (F) *mf*

Pos. *mp* *mf*

Tb. *mp* *mf*

43 **Maestoso** (♩ ca. 84)

1. Trp. (B $\flat$) *f* *mf*

2. Trp. (B $\flat$) *f* *mf*

Hrn. (F) *f* *mf*

Pos. *f* *mf*

Tb. *f* *mf*

50

1. Trp. (B $\flat$) *f*

2. Trp. (B $\flat$) *f*

Hrn. (F) *f*

Pos. *f*

Tb. *f*

58

1. Trp. (B $\flat$)

2. Trp. (B $\flat$)

Hrn. (F)

Pos.

Tb.

62

Choral von J. S. Bach aus der Kantate 62, BWV 599

1. Trp. (B $\flat$)

2. Trp. (B $\flat$)

Hrn. (F)

Pos.

Tb.

p

f (meno)

rit.

f (meno)

f (meno)

f (meno)

f (meno)