

Lobe den Herren, den mächtigen König der Ehren

Choralfantasie für Bläserquintett

Musik und Bläserbearbeitung: Christian Sprenger
Mel.: 17. Jh., geistl. Stralsund 1665, Halle 1741

Andante maestoso $\text{♩} = 66$

1. Trompete in B \flat
2. Trompete in B \flat
Horn in F
Posaune
Tuba

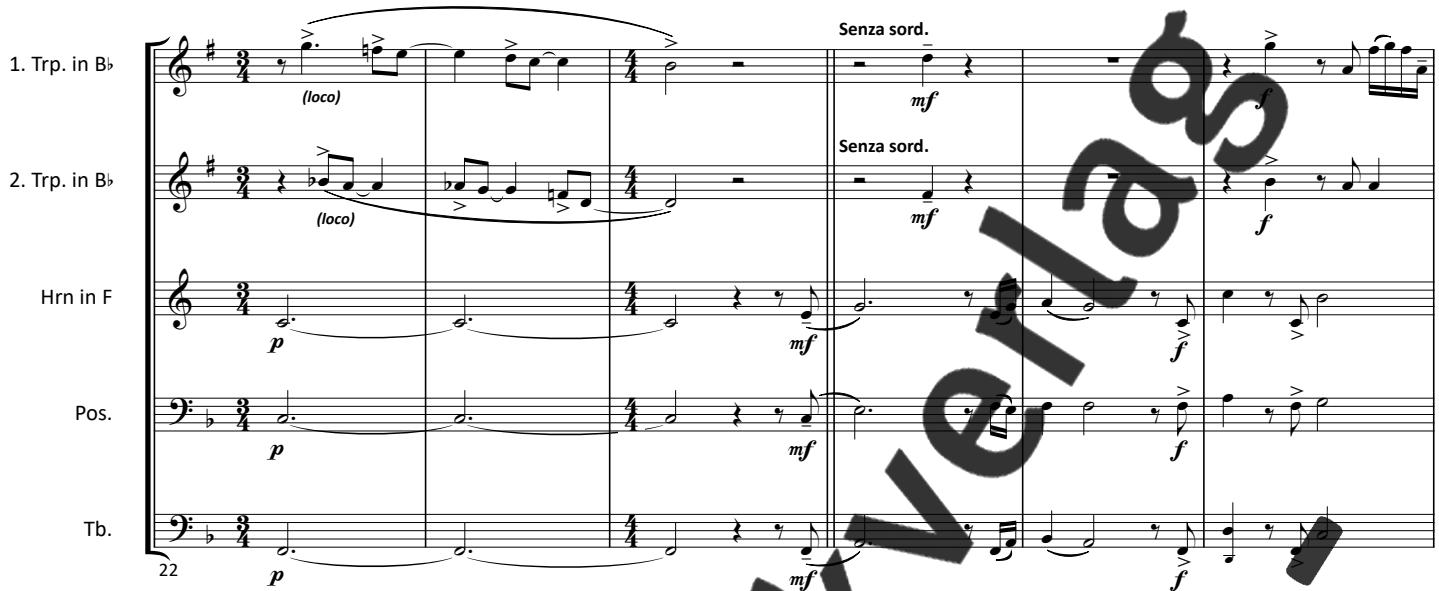
Con sord.

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

8^{va} ad lib.

1. Trp. in B \flat
2. Trp. in B \flat
Hrn in F
Pos.
Tb.

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Musical score for brass instruments (1. Trp. in B♭, 2. Trp. in B♭, Hrn in F, Pos., Tb.) in 3/4 time, key of G major. Dynamics include *(loco)*, *Senza sord.*, *mf*, *f*, and *p*. Measure 22 starts with *p*.



Musical score for brass instruments (1. Trp. in B♭, 2. Trp. in B♭, Hrn in F, Pos., Tb.) in 3/4 time, key of G major. Dynamics include *f*, *p*, *ff*, *#*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. Measure 28 starts with *p*.



Musical score for brass instruments (1. Trp. in B♭, 2. Trp. in B♭, Hrn in F, Pos., Tb.) in 3/4 time, key of G major. Dynamics include *p*, *mf*, *mf*, *mf*, and *p*. Measure 34 starts with *p*.

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1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

42

rit.
a tempo
mf
mf
mf
mf

1. Trp. in B \flat
mf Solo

2. Trp. in B \flat
p

Hrn in F
p

Pos.
p

Tb.
p sim.

48

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

55

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1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

61

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

67

1. Trp. in B \flat

2. Trp. in B \flat

Hrn in F

Pos.

Tb.

75