

Unterstimmen

Vater unser im Himmelreich

Musik und Bläserbearbeitung: Anne Weckeßer
Text und Melodie: Martin Luther, 1539

$\text{d} = 92$

+ Tb.
 mf

9

mp

17

$\text{d} = 104$

26

33

$\text{d} = 92$

38

+ Tb.

$\text{d} = 58$

47

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The musical score consists of two staves for bassoon (Unterstimmen). The first staff begins with a dynamic of mf . Measure 9 starts with a dynamic of mp . Measures 17 and 26 feature complex rhythmic patterns. Measure 33 includes a dynamic of $rit.$ and a dynamic of $- Tb.$. Measure 38 includes a dynamic of $+ Tb.$. The second staff begins with a dynamic of mf . Measures 47 and 48 show sustained notes with dynamics of mf .