

Nun danket alle Gott

Mel.: Johann Crüger, 1647

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

Präludium $\text{♩} = 104$

Now thank we all our God

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano-Cornet, Solo-Cornet, Repiano-Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass-Trombone, Euphonium, Eb-Bass, Bb-Bass, Timpani, Glockenspiel/Bass Drum, Vibraphone/Sus. Cym./Clash Cym., Cymbals/Tubular Bells, Soprano, Alto, Choir, Tenor, and Bass. The score is set in common time (indicated by '4') and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *s* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) are grouped under the heading 'Choir'. The 'Timpani' staff features a unique rhythmic pattern with sixteenth-note strokes. The 'Cymbals/Tubular Bells' staff shows a single note with a sharp symbol above it. The 'Bass' staff has a bass clef and a key signature of B-flat major (two flats). The 'Choir' parts have a bass clef and a key signature of A-flat major (three flats). The 'Soprano' staff has a soprano clef and a key signature of F major (one flat). The 'Alto' staff has an alto clef and a key signature of E-flat major (two flats). The 'Tenor' staff has a tenor clef and a key signature of D major (no sharps or flats). The 'Bass' staff has a bass clef and a key signature of B-flat major (two flats).

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A

Musical Score Details:

- Measure 9:**
 - Sop Cor: Rest
 - S Cor: 3-note grace scale, dynamic *poco f*
 - Rep Cor: Rest
 - 2nd Cor: Rest
 - 3rd Cor: Rest
 - Flhn.: Rest
 - Solo-Hn.: Dynamic *mf*, measure begins with a note
 - 1st Hr: Dynamic *mf*, measure begins with a note
 - 2nd Hr: Rest
 - 1st Bar: Rest
 - 2nd Bar: Dynamic *mf*, measure begins with a note
 - 1st Trb: Dynamic *mf*, measure begins with a note
 - 2nd Trb: Dynamic *mf*, measure begins with a note
 - 3rd Trb: Rest
 - B-Trb: Rest
 - Euph.: Dynamic *mf*, measure begins with a note; instruction "Solo (one player)"
 - Eb-Bass: Rest
 - Bb-Bass: Rest
 - Timp.: Rest
 - Glsp.: Dynamic *mf*, measure begins with a note
 - Vibr.: Dynamic *mp*, measure begins with a note
 - Cym.: Measure begins with a dynamic *poco f*, instruction "S.Cym." with a grace note, dynamic *mf*, instruction "poco f"
 - S.: Rest
 - A.: Rest
 - T.: Rest
 - B.: Rest
- Measure 10 (start):**
 - All instruments play eighth-note patterns, dynamic *poco f*.
 - 1st Trb: Measure begins with a note.
 - 2nd Trb: Measure begins with a note.
 - 3rd Trb: Measure begins with a note.
 - B-Trb: Measure begins with a note.
 - Euph.: Measure begins with a note.
 - Eb-Bass: Measure begins with a note.
 - Bb-Bass: Measure begins with a note.
 - Timp.: Measure begins with a note.
 - Glsp.: Measure begins with a note.
 - Vibr.: Measure begins with a note.
 - Cym.: Measure begins with a note.
 - S.: Measure begins with a note.
 - A.: Measure begins with a note.
 - T.: Measure begins with a note.
 - B.: Measure begins with a note.
- Measure 11 (start):**
 - 1st Trb: Measure begins with a note.
 - 2nd Trb: Measure begins with a note.
 - 3rd Trb: Measure begins with a note.
 - B-Trb: Measure begins with a note.
 - Euph.: Measure begins with a note.
 - Eb-Bass: Measure begins with a note.
 - Bb-Bass: Measure begins with a note.
 - Timp.: Measure begins with a note.
 - Glsp.: Measure begins with a note.
 - Vibr.: Measure begins with a note.
 - Cym.: Measure begins with a note.
 - S.: Measure begins with a note.
 - A.: Measure begins with a note.
 - T.: Measure begins with a note.
 - B.: Measure begins with a note.
- Measure 12 (start):**
 - 1st Trb: Measure begins with a note.
 - 2nd Trb: Measure begins with a note.
 - 3rd Trb: Measure begins with a note.
 - B-Trb: Measure begins with a note.
 - Euph.: Measure begins with a note.
 - Eb-Bass: Measure begins with a note.
 - Bb-Bass: Measure begins with a note.
 - Timp.: Measure begins with a note.
 - Glsp.: Measure begins with a note.
 - Vibr.: Measure begins with a note.
 - Cym.: Measure begins with a note.
 - S.: Measure begins with a note.
 - A.: Measure begins with a note.
 - T.: Measure begins with a note.
 - B.: Measure begins with a note.
- Measure 13 (start):**
 - 1st Trb: Measure begins with a note.
 - 2nd Trb: Measure begins with a note.
 - 3rd Trb: Measure begins with a note.
 - B-Trb: Measure begins with a note.
 - Euph.: Measure begins with a note.
 - Eb-Bass: Measure begins with a note.
 - Bb-Bass: Measure begins with a note.
 - Timp.: Measure begins with a note.
 - Glsp.: Measure begins with a note.
 - Vibr.: Measure begins with a note.
 - Cym.: Measure begins with a note.
 - S.: Measure begins with a note.
 - A.: Measure begins with a note.
 - T.: Measure begins with a note.
 - B.: Measure begins with a note.

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Piu mosso

Sop Cor

S Cor Solo (one player) *mf* ~3~

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn.

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

B-Trb

Euph. one player ~3~

Eb-Bass

Bb-Bass

Timp.

Glsp.

Vibr.

Cym.

S.

A.

T.

B.

This page contains musical notation for a orchestra piece. The score includes parts for Soprano Cor, Alto Cor, Bass Cor, Flute, Solo Horn, Trombones, Bass Trombone, Tuba, Euphonium, Double Bass, Bassoon, Timpani, Glissando, Vibraphone, Cymbals, and Bassoon. The music starts with a solo for one player (Soprano Cor) over a sustained note. The tempo changes to *Piu mosso*. The score includes dynamic markings like *mf*, *p*, *p marcato*, and *mf*. Performance instructions like "stagger breathing" are also present. The bassoon part features a rhythmic pattern of eighth notes. The double bass and bassoon provide harmonic support with sustained notes and rhythmic patterns. The vibraphone and cymbals provide rhythmic and percussive elements. The bassoon part ends with a dynamic *p*.

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23

B

The musical score page 23, section B, features a complex arrangement of instruments. Key parts include:

- Sop Cor**: Starts with a rest, then enters with a melodic line.
- S Cor**: Enters with a rhythmic pattern of eighth notes.
- Rep Cor**: Enters with a rhythmic pattern of eighth notes.
- 2nd Cor**: Enters with a rhythmic pattern of eighth notes.
- 3rd Cor**: Enters with a rhythmic pattern of eighth notes.
- Flhn.**: Enters with a sustained note.
- Solo-Hn.**: Enters with a sustained note.
- 1st Hr**: Enters with a sustained note.
- 2nd Hr**: Enters with a sustained note.
- 1st Bar**: Starts with a rest, then enters with a rhythmic pattern of eighth notes.
- 2nd Bar**: Starts with a rest, then enters with a rhythmic pattern of eighth notes.
- 1st Trb**: Enters with a rhythmic pattern of eighth notes.
- 2nd Trb**: Enters with a rhythmic pattern of eighth notes.
- 3rd Trb**: Enters with a rhythmic pattern of eighth notes.
- B-Trb**: Enters with a rhythmic pattern of eighth notes.
- Euph.**: Enters with a rhythmic pattern of eighth notes.
- Eb-Bass**: Enters with a sustained note.
- Bb-Bass**: Enters with a sustained note.
- Timp.**: Enters with a rhythmic pattern of eighth notes.
- Glsp.**: Enters with a rhythmic pattern of eighth notes.
- Vibr.**: Enters with a rhythmic pattern of eighth notes.
- Cym.**: Enters with a rhythmic pattern of eighth notes.
- S.**: Enters with a sustained note.
- A.**: Enters with a sustained note.
- T.**: Enters with a sustained note.
- B.**: Enters with a sustained note.

Dynamic markings include *mf*, *p*, *mp*, and *all*. Measure numbers 23 and 24 are indicated at the top of the page.

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C

30

Sop Cor

S Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn.

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

B-Trb

Euph.

El-Bass

Bb-Bass

Timp.

Glsp.

Vibr.

Cym.

S.

A.

T.

B.

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