

# Liebster Jesu

## Blessed Jesu

Mel.: Johann Rudolf Ahle, 1664

Text: Tobias Clausnitzer, 1663

Komp.: Christian Sprenger

Arr.: Hans-Reiner Schmidt

**Maestoso** ♩ = 80

**Andante sostenuto** ♩ = 70

one player

3&4

mute

*mf*

*fp*

*mp*

*all*

Glockenspiel

*mf*

Sopran-Cornet

Solo-Cornet

Repiano-Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo-Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Bass-Trombone

Euphonium

E♭-Bass

B♭-Bass

Timpani

ClashCymbals/  
Snare Drum

Glockenspiel/  
Xylophone

Tubular Bells/  
Vibraphone  
Sus. Cym.

Soprano

Alto

Tenor

Bass

Liebster Jesu

11

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

E♭-Bass

B♭-Bass

Timp.

Cl. Cym.

Glcksp.

Tub. Bells

S.

A.

T.

B.

all

open

to Vibr.

mp

mf

p

6

3

3

3&4

Liebster Jesu

18

A

Sop Cor *mf*

Solo Cor *all* *mf*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flhn. *mf* *3* *Soli* *mp espress.*

Solo-Hn *mf* *3*

1st Hr *mf* *3*

2nd Hr *mf* *3*

1st Bar *mf*

2nd Bar *mf*

1st Trb *mf* *p*

2nd Trb *mf* *p*

3rd Trb *mf* *p*

Bass Trb *mf* *p*

Euph. *mf* *Soli one* *mp espress.*

E♭-Bass *mf*

B♭-Bass *mf*

Timp.

Cl. Cym.

Glocksp.

Tub. Bells *Vibraphone* *mp*

S.

A.

T.

B.

Liebster Jesu

27

B

Musical score for Liebster Jesu, page 4. The score includes parts for Sopranos, Coros, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Cymbals, Glockenspiel, Vibraphone, and a vocal quartet (Soprano, Alto, Tenor, Bass). The score is in 4/4 time and features various dynamics and articulations such as *mp*, *mp espress.*, and *p*. A section marked 'B' begins at measure 27. The vocal parts (Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor) and the Flute/Horn parts (Flhn., Solo-Hn.) feature melodic lines with triplets and accents. The brass parts (1st Hr, 2nd Hr, 1st Trb, 2nd Trb, 3rd Trb, Bass Trb) provide harmonic support with sustained notes and dynamic markings. The woodwinds (Euph., Eb-Bass, Bb-Bass) and percussion (Timp., Cl. Cym., Glcksp., Vibr.) also contribute to the overall texture. The vocal quartet (S., A., T., B.) is present but has no notes on this page.



Liebster Jesu

41

D

Musical score for Liebster Jesu, page 41. The score includes parts for Sopranos, Solos, Rehearsal, and various instruments like Cor, Flh., Hr., Trb., Euph., Bass, Timp., Cym., Glcksp., and Vibr. The music is in 3/4 time and features dynamic markings such as mp, mf, p, and fp.

Liebster Jesu

47

E

Musical score for Liebster Jesu, page 7. The score includes parts for Soprano, Solo, and Repetition Choir; Flute; Horns; Trumpets; Trombones; Euphonium; Basses; Timpani; Cymbals; Glockenspiel; and Strings. The score is in G major and 4/4 time. It features various dynamics such as *mf*, *sfz*, and *p*. A 'Solo' section is marked for the Solo Horn part. The score is watermarked with 'Musikverlag.com'.

Liebster Jesu  
accel.

**F** Agitato ♩ = 96

53

Sop Cor  
Solo Cor  
Rep Cor  
2nd Cor  
3rd Cor  
Flhn.  
Solo-Hn  
1st Hr  
2nd Hr  
1st Bar  
2nd Bar  
1st Trb  
2nd Trb  
3rd Trb  
Bass Trb  
Euph.  
Eb-Bass  
Bb-Bass  
Timp.  
Cl. Cym.  
Glcksp.  
Cl. Cym.  
S.  
A.  
T.  
B.



Liebster Jesu

62 **G**

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flhn.

Solo-Hn

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Trb

2nd Trb

3rd Trb

Bass Trb

Euph.

E♭-Bass

B♭-Bass

Timp.

Sn. Dr.

Xyl.

Cl. Cym.

S.

A.

T.

B.

*f*

*mf*

*mp*

*f*

Soli

S. Cym.