

O du fröhliche

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 Melodie: J.G. Herder (sizilianische Volksweise)
 Arr.: Dominik Schneider

Moderato (♩ = 108)

Piccolo
 Flöte 1
 Flöte 2
 Oboe
 Klarinette in E♭
 Klarinette 1 in B♭
 Klarinette 2 in B♭
 Klarinette 3 in B♭
 Bassklarinette in B♭
 Altsaxophon 1 in E♭
 Altsaxophon 2 in E♭
 Tenorsaxophon in B♭
 Baritonsaxophon in E♭
 Fagott
 Horn 1 in F
 Horn 2 in F
 Horn 3 in F
 Horn 4 in F
 Trompete 1 in B♭
 Trompete 2 in B♭
 Trompete 3 in B♭
 Trompete 4 in B♭
 Flügelhorn 1 in B♭
 Flügelhorn 2 in B♭
 Posaune 1
 Posaune 2
 Posaune 3
 Bassposaune
 Tenorhorn 1 in B♭
 Tenorhorn 2 in B♭
 Bariton
 Tuba 1
 Tuba 2
 Kontrabass
 Pauken
 Glockenspiel
 Tubular Bells
 Kleine Trommel
 Große Trommel

rall. *accel.*

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16 Allegro ($\text{♩} = 72$)

A page from a musical score for orchestra, page 10. The score is arranged in multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Klar. (E), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), Bassklar. (B), Altsax. 1 (E), Altsax. 2 (E), Tensax. (B), Barsax. (E), Fag., Hrn. 1 (F), Hrn. 2 (F), Hrn. 3 (F), Hrn. 4 (F), Trp. 1 (B), Trp. 2 (B), Trp. 3 (B), Trp. 4 (B), Flhrn. 1 (B), Flhrn. 2 (B), Pos. 1, Pos. 2, Pos. 3, Bsplos., Thrn. 1 (B), Thrn. 2 (B), Bar., Tub. 1, Tub. 2, Kb., Pauk., Glock., Tamb., Kl. Tr., and Gr. Tr. The music consists of several measures of notation, with various dynamics such as *mf*, *mp*, and *tr* (trill) indicated above the staves. Some measures feature triplets marked with a '3' below the staff. A large watermark reading 'genesis' is diagonally across the page.

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Picc.

Fl. 1

Fl. 2

Ob.

Klar. (E)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

Bassklar. (B)

Altsax. 1 (E)

Altsax. 2 (E)

Tensax. (B)

Barsax. (E)

Fag.

Hrn. 1 (F)

Hrn. 2 (F)

Hrn. 3 (F)

Hrn. 4 (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Flhrn. 1 (B)

Flhrn. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Bspos.

Thrn. 1 (B)

Thrn. 2 (B)

Bar.

Tub. 1

Tub. 2

Kb.

Pauk.

Glock.

T.B.

Kl. Tr.

Gr. Tr.